



Life Education 典藏

Harmony Exhibition Happy Birthday

Gratitude 包容 Loyalty 生日快樂

Joy 光耀 教育推廣 信仰 Godness

清靜 慈善

文化

慈悲

愛 道德

回顧

真誠

祝福

和平

Blessing

藝術

祝賀

奉獻

尊重

博愛

十年有成

MWR 10TH ANNIVERSARY

喜樂

感恩

世界宗教博物館十週年

2001年~2011年

Prayer

Devotion

良善 生命教育

展覽

Belief 智慧 愛與和平地球家 Truth

Gratulation Education

寬容

Virtue

《世界宗教博物館十週年·館史暨祝賀特展》

展期：2011年11月8日至2012年1月8日
地點：七樓 特展區

2011年，世界宗教博物館開館十週年。在這意義非凡的一年，本館籌辦一場熱鬧歡慶的十週年館史暨祝賀特展，紀念過去建館的歷程，呈現開館至今的成果，並展望未來，期許一個更和平博愛的夢。值此佳時，許多博物館及宗教團體，皆慷慨贈與本館特別的生日禮物，這些來自世界各地的美好祝福，都將一同呈現於此次特展之中。

《智慧華嚴—北京首都博物館佛教文物珍藏展》

展期：2011年11月9日至2012年2月19日
地點：六樓 特展區 I / 特展定時導覽：週二至週日 11:00、15:30

世界宗教博物館與北京首都博物館首次攜手舉辦佛教文物大展。此次展覽展出北京首都博物館珍藏的佛教文物102件，分為漢傳佛教文物和藏傳佛教文物兩大部分，涉及佛教造像、繡經、佛畫、唐卡及法器等不同形式，內容豐富，精品荟萃，充分展現了中國漢藏佛教文化藝術的深厚底蘊和獨特魅力。

《覺有情—慎雲漢堂佛教文物收藏展》

展期：2011年11月9日至2012年2月19日
地點：六樓 特展區 II / 特展定時導覽：週二至週日 11:00、15:30

「覺有情」特展是世界宗教博物館與台灣私人收藏家的合作，收藏者以此向創辦人之華嚴精神致敬，並且為博物館十週年祝賀。展區設計以不二法門、慈悲教度、普門示現、金剛怒目、一花世界、無量六個主題為架構，輔以發人深省的故事以及小百科問答，再加上美好多元的精品文物，建構起動人感性的展覽內容。

交流合作展覽

《世界宗教展示大廳新增展區 - 波斯拜火教：瑣羅亞斯德教》

展期：2011年11月9日至2014年11月8日
地點：七樓 世界宗教展示大廳

本館於今年十週年館慶同時，將於七樓世界宗教展示大廳之常設展區，揭開一個為期三年的「波斯拜火教：瑣羅亞斯德教」展覽。此展覽案乃是本館歷經年餘，與來自印度孟買、現居於澳洲墨爾本的瑣羅亞斯德信眾組織合作，所開闢的一個足以提供觀眾們一窺古老波斯拜火教內涵之儀式經典、祭祀用品、先知塑像等精美展出。

當佛法遇到藝術--「智慧華嚴」特展教師研習活動(免費)

11/27(日)、12/17(六) 13:30-16:30

活動中介紹本館豐富多元的宗教藝術教學資源、安排特展文物導賞以及分享展覽幕後小故事，藉此讓學校教師深入了解漢傳、藏傳佛教藝術發展與特色及其文化內涵，增強教師對生活中美的體認與增進教師藝術專業知能。

活動流程：13:30-14:00 認識世界宗教博物館
14:00-15:00 參觀「智慧華嚴」特展
15:00-15:30 茶敘
15:30-16:30 當佛法遇到藝術—展覽幕後故事

佛教造像的歷史長河(免費講座)

講師：陳奕愷/政理技術學院多媒體設計系專任助理教授
11/13(日) 14:00-16:00

佛教從印度傳到中國的長久歷史中，佛像—傳遞著信仰的精神，但早期佛教只以象徵物來代表佛，並沒有造像，那佛像是何時開始出現的呢？在這時間的長河中，佛教的造像藝術又有著何種不同的類型與風格呢？在講座中，陳老師將帶領我們走進二千多年的佛教造像的歷史長河。

對象：一般民眾
地點：世界宗教博物館

中國菩薩造像之美(免費講座)

講師：林保堯/國立臺北藝術大學美術史研究所專任教授
12/04(日) 14:00-16:00

中國的菩薩造像，在莊嚴中不失優美，在端莊的造型中有著別致的裝飾，觀看每個朝代不同風格的菩薩造像，也讓我們觀看不同時代的美感，在講座中由林保堯老師帶領我們認識、欣賞在中國悠遠歷史長河中，菩薩造像的藝術之美。

對象：一般民眾
地點：世界宗教博物館

洽詢專線：02-8231-6666 分機8303 教育推廣組 鄭小姐

十週年慶典活動

「世界宗教博物館」在各界的關心與鼓勵下，今年邁入第十年。為慶祝開館十週年，並感謝來自世界各地的祝福，將於11月份舉辦系列慶祝活動，其中包括《智慧華嚴—北京首都博物館佛教文物珍藏展》、《世界宗教博物館十週年館史暨祝賀特展》、十週年國際研討會、世界宗教和諧日祈福及心平感恩大會。除呈現10年成果外，更期透過慶典活動，將世界宗教博物館使命—愛與和平—散播到世界各處。

2011年11月9日(三)

世界宗教博物館十週年館慶暨世界宗教和諧日
館慶系列特展開幕
國際會議開幕式暨世界宗教博物館十年成果報告
心平之夜



2011年11月10日(四)

十週年國際研討會暨閉幕式

2011年11月11日(五)

【世界宗教博物館國際分館計畫】工作坊

Exhibition on Life Journey of MWR and Congratulations from the World - In Celebration of 10th Anniversary

Dates: November 8, 2011 to January 8, 2012
Location: 7F Special Exhibit Area

This year (2011) is the 10th anniversary since MWR was opened. In this significant year, the museum organized a joyful 10th anniversary special exhibition to commemorate the history of the construction, to present the museum's achievements, and to look towards the future for a more peaceful and loving dream. Meanwhile a special area that exhibits birthday presents from all over the world will serve as wonderful blessings to echo with the MWR's dream for the future.

An Avatamsaka World of Wisdom - Buddhist Art from Beijing Capital Museum

Dates: November 9, 2011 to February 19, 2012
Location: 6F Special Exhibit Area I

This is the first time for the Museum of World Religions and the Beijing's Capital Museum to join together for an exhibition. The 102 pieces presented in this exhibition are on loan from Beijing's Capital Museum, and represent both Chinese and Tibetan Buddhism. The exhibition includes statues, embroidery, paintings, and thangkas in a wide variety of styles, indicating the important role of Buddhist art in China.

Bodhisattva - Private Collections of Buddhist Art

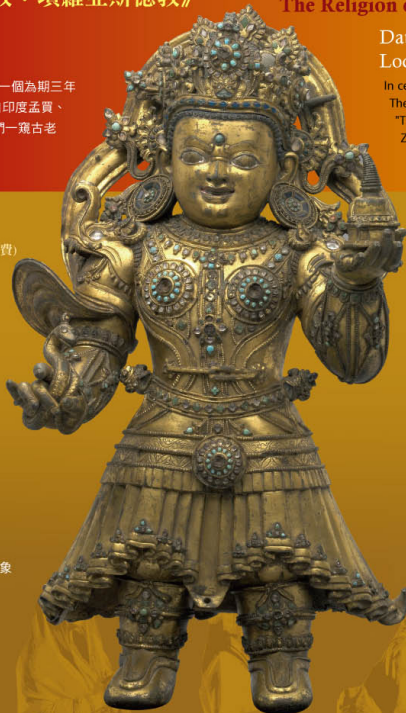
Dates: November 9, 2011 to February 19, 2012
Location: 6F Special Exhibit Area II

The Exhibition of Bodhisattva displays a series of private collections loaned by a Taiwanese Buddhist-art collector. The space design is constituted with six themes as the exhibition's structure that include the Dharma-gate of nonduality, Compassion, Universal manifestation, Vajra glare, A single flower contains a universe, and Immeasurable. Along with this structure, some inspiring religious stories are presented to help stimulate visitors' thoughts and construct personal meanings.

A Gallery Extension to The Great Hall of World Religions: The Religion of Zoroastrianism

Dates: November 9, 2011 to November 8, 2014
Location: 7F The Great Hall of World Religions

In celebration of MWR's 10th anniversary, a new exhibit case has been constructed as an extension to The Great Hall of World Religions on the 7th floor of the museum, to display an ancient Persian Faith - "The Religion of Zoroastrianism". It will provide an insight into ancient Persian culture and traditions of Zoroastrians, who claim that the religion is the first recorded monotheistic religion in the world. This exhibition is a fruitful result of a joint effort between MWR and the global Zoroastrian community.



首都博物館 藏 Collected by Capital Museum, China

Teachers' Workshop on the Exhibition of <An Avatamsaka World of Wisdom>

Date: Nov. 27(Sunday), Dec. 17(Saturday) (select one of two)
Time: 13:00-16:30

This program will introduce the rich and diverse teaching resources that Museum of World Religions has to offer for school teachers. A guided tour will also be arranged to familiarize attendees about the special exhibitions on an Avatamsaka World of Wisdom, which serves as part of the Museum's celebration events for its 10th anniversary. Meanwhile, some behind-the-scene stories about what sorts of effort have been made to produce this wonderful exhibition will also be shared to allow teachers to build up a sense of identity with MWR.

Talk and tour - for school teachers

The History of Chinese Buddhist Art

Date: Nov. 13(Sunday) (Admission Free)
Time: 14:00-16:00

Lecturer: Yi-Kai Chen, Assistant Professor at Department of Multimedia Design, Chihlee Institute of Technology

Along the history with Buddhism being spread into the Chinese world, the images of Buddha always represent the core spirit of this religion. However, in the early stages the concepts of Buddhism were only transferred by some symbolic artefacts rather than by statues of Buddha. This lecture will walk the audience through the history and find out from when the statues of Buddha began to be created. The divergent genres and styles of Buddhist Statues will also be explored under the guidance of Assistant Professor Chen.

Lecture - for the general public

The Art of Bodhisattva in Chinese Buddhism

Date: Dec. 04(Sunday)
Time: 14:00-16:00

Lecturer: Pao-Yao Lin, Professor at Graduate Institute of Art History, Taipei National University of the Arts

Chinese Buddhist statues always render a sense of solemn aesthetics with unique dignified decorations. In this lecture, Professor Lin will lead the audience to understand and appreciate the artistic beauty of Bodhisattva in Chinese Buddhism.

Lecture - for the general public

To attend these programs booking is essential through www.mwr.org.tw or phone 02-82316118

MWR 10th Anniversary Celebratory Events

Museum of World Religions is now celebrating its 10th Anniversary. This year is especially the time to express our gratitude to people who have been supporting the Museum. To this end, a series of celebratory events are being offered that include an exhibition on the 102 pieces of Buddhist artworks travelled from Capital Museum in Beijing, a special presentation on MWR's life journey along the past 20 years, an international symposium, and a "Peace and Gratitude" Gala, etc, all to be held during the following period of time.

Wednesday, 9th November

The 10th Anniversary Day of MWR
World Religions Harmonious Day Prayer
Opening Activities for MWR's series Special Exhibitions
Opening Ceremony for the International Symposium, held in MWR
The "Peace and Gratitude" Gala, held at the Taipei International Convention Centre

Thursday, 10th November

Closing Ceremony for the International Symposium

Friday, 11th November

A workshop on the planning of MWR's overseas branches, held at Wu Sheng Monastery, Ling Jiou Mountain

世界宗教博物館
十週年特展

Special
Exhibitions
in Celebration of
MWR 10th
Anniversary

教育推廣活動

Educational
Programs

